



LINGUAPOL



SPANISH

LANGUAGE COURSE

Level: A1 A2 B1 B2 C1 C2



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ABOUT THE COURSE



Course Curriculum

Beginners Level- A1

Functional Content

- Say hello and goodbye
- Introducing someone and reacting to being introduced. (Meet people)
- Ask for forgiveness
- Give the thanks
- Point out that it is not understood
- Ask someone to speak more slowly or louder
- Request a repetition of what was said
- Spell out and request to be spelled
- Request that something is written
- Identify people, places, and objects
- Describe people, places, and objects
- Refer to current or habitual actions
- Refer to plans and projects
- Express agreement and disagreement
- Express knowledge or ignorance
- Express and ask if it is possible or not to do something
- Express and ask for pleasure and pleasure
- Express and ask for desire and need
- Invite and offer something. Accept or decline invitations and offers
- Start and end the speech

Cultural Content

- Ways of greeting and presentation
- The use of the language in various social situations in the Hispanic world
- Presentation of some Panamanian and Hispanic cities
- Presentation of a famous person from the Hispanic world

Grammar

- Basic phrases (greetings, farewells)
- Important Commands for the class
- Basic questions (what, how, which, all questions)
- Survival phrases, invitations, requests, etc
- Alphabet. Basic concepts of pronunciation and intonation
- The noun. The adjective. The concordance. Articles
- Days of the week, months, and seasons of the year
- The numbers
- Pronouns
- Elementary uses of SER
- Elemental uses of ESTAR
- HAY and ESTAR
- Demonstrative
- Possessives



• Adverbs of place
• Basic prepositions of place
• Verb do (depends on the student, you can go before)
• Regular present
• Present Irregular (more frequent)
• Uses of knowing and knowing
• Some modal verbs: power, want, have to
• Most frequent reflexive verbs
• Verb like.
• Also not.
• Basic conditional.
• Past Indefinite, the most frequent regular and irregular verbs (ser, estar, tener).
• GO TO + INFINITIVE.

Beginners Level- A2

Functional Content

• Compare people, objects, places, and situations.
• Express and ask for opinions about something or someone.
• Express and ask about the degree of security.
• Express and ask for the obligation to do something.
• Ask, grant, and deny permission.
• Express and ask for satisfaction and desire
• Express and ask for preferences.
• Express and ask for needs.
• Express and ask about physical sensations and pain.
• Suggest activities and react to suggestions.
• React to a story with expressions of surprise, interest, joy.
• To congratulate.
• Address someone.
• Relate elements and parts of speech.
• Verify that what has been said has been understood.
• Asking for a word or expression that is unknown or has been forgotten.
• Express and ask for pleasure and pleasure.
• Express and ask for desire and need
• Invite and offer something. Accept or decline invitations and offers.
• Start and end the speech



Cultural Content

- Social codes: invite, offer, reject.
- Social behaviors when giving and receiving gifts in Hispanic countries.
- The desktop in Hispanic countries
- The importance of meals in family and social relationships

Grammar

- General review of the contents of A1.
- Expansion of the uses of SER and ESTAR.
- Extension of the irregular program A1.
- Extension of modal verbs.
- Other verbs like "LIKE": hurt, annoy, seem.
- Imperfect Past (regular and irregular)
- The general alternation between Preterite Indefinite and Imperfect.
- Future of Indicative.
- The 1st. conditional: Yes + Present + Future.
- Some modal verbs: power, duty, have to.
- ESTAR + Gerund.
- Direct and indirect object. Pronoun placement.
- Regular Imperative You and You.



Course Curriculum

Intermediate Level: B1

Topics & Vocabulary

- Conversation about present, future & past events, and describing a situation
- Explaining habitual actions
- Talking about memories
- Making Comparisons
- Explaining anecdotes
- Reactions: Que pena!, Menos mal! ¿De verdad?
- Expressing feelings such as happiness, pity, surprise, fear
- Expressing how long you have been doing an action for
- Sentence and word building
- Describe feeling
- Express Present Wishes and Future Wishes
- Express Problems and give advice
- How to give order and instructions
- Passing messages
- Reported speech, ex: Dali dijo que si moria no moriria del todo

Grammar

- Imperfect tense
- Past simple vs. Imperfect past
- Prepositions inc. por/para
- Past pluscuamperfecto
- Different clause types
- Present subjunctive
- Imperative
- Conditional tense
- Pronouns and prepositions
- Different clause types

Cultural Content

- Spanish and Latin American Literature overview
- Vocabulary words difference in different countries
- Different indigenous peoples in Latin America and their customs and habits
- Variety of food in all the Spanish speaking countries
- Aspects of Latin Personality and habits
- Introduction to Latin American and Spanish cinema
- La Fiesta del sol in Peru
- Refrains and proverbs



Course Curriculum

Intermediate Level: B2

Topics & Vocabulary

- Express opinion and argue with people
- Talk and describe past events
- Express doubts and probability
- Give opinions and recommend films
- Complain about things and situations
- Demand things
- Use gesture to communicate
- Ask for advice and react to advice
- Make hypothesis about past events and explain it
- Make hypothesis about future'

Grammar

- Revision of present subjunctive tense, conditional tense, imperative tense and all past tenses
- Uses of all past tenses
- Direct and indirect pronouns
- Future tense
- Expression to use when you argue like: me molesta que...,no soporto que..., me sorprende que..
- Present, past perfect and past imperfect subjunctive.
- Second conditional sentences, ex: si fuera rico no trabajaria y viviria en la playa
- Future simple and compuesto
- Conditional simple y compuesto
- Revision of imperative tense affirmative and negative.
- Pronouns, prepositions
- Different clause type

Cultural Content

- Telling jokes
- Idioms
- Introduction to Spanish and Latin American poetry
- El dia de los santos inocentes
- Latin American music
- Spanish and Latin American Arts and Literature and music
- How is life in modern cities in Latin America
- The Amazon rainforest.
- Telling jokes.
- Refrains and proverbs.
- Slang vocabulary and expressions



Course Curriculum

• Equality at work
• The Spanish Educational system
• Spanish people and the media
• Songs in Spanish
• Francophonie
• Spanish poetry
• Slam
• Origin of some Spanish words
• The media
• Advertising
• Spanish music
• Comic books
• Spanish authors and literature
• Spanish poetry
• History of the Spanish language/different varieties of Spanish
Skill Work
• Active oral practice
• Listening
• Debates
• Accents
• Reading and some Writing
• Orthography
• Understanding different accents
• Producing various styles of written and spoken Spanish



Advanced Level- C1

Functional Content

- Describe and value people
- Definition and description of objects
- Relate moments from the past
- Express prohibition
- Express obligation
- Highlight or give importance to something
- Recommend and advise
- React by showing our feelings
- React to other people's wishes
- Express likes wishes and feelings
- Show skepticism
- Express wishes that are difficult or impossible to fulfill
- Formulate hypotheses in the present and past.
- Against arguing
- Compare objects and people
- Express agreement and disagreement
- Express approval and disapproval
- Argue and debate
- Summarize arguments
- Convey orders, requests, and advice (in the present and past)
- Transmit messages (in present and past)
- Repeat a previous or budget order
- Sequence arguments
- Structure the speech
- Give coherence to a text
- Make literary use of language
- Narrate using different tenses

Grammar Content

- Advanced uses of ser y estar
- Verbs and verbal periphrasis of transformation and change
- Review of the affirmative and negative imperative with pronouns
- Uses of having and carrying in physical descriptions
- Verbs with prepositions
- Although indicative and subjunctive
- Subjunctive revision (present, imperfect, and past perfect)
- Review of classes of conditional sentences
- More colloquial expressions
- The pluperfect subjunctive
- He is impersonal
- Connectors (additive, counter-argumentative, causal, consequential, ordering of discourse)



• The pluperfect subjunctive
• He is impersonal
• Connectors (additive, counter-argumentative, causal, consequential, ordering of discourse)
• Frequently used prefixes and suffixes
• The indicative vs subjunctive
• Time correlation in the indirect style
• Derivation of adjectives from nouns
• Comparative constructions
• Neutral pronouns
• Leísmo, Laísmo, Loísmo
• Other periphrases
• Synonyms and antonyms
• The accentuation and general rules of spelling
• Interpretation and production of short literary texts
Pronunciation
• Identification of variants of Spanish
• Intonation, accent, and rhythm in-variants of Spanish
Cultural Content
• Panamanian Folk Dances
• The Holy Week.
• The Black Christ of Portobelo
• Elections in Panama
Advanced Level- C2
Functional Content
• Judge and value
• Express hypotheses
• Complain and lament
• Express likes wishes and preferences
• Encourage and reassure
• Recommend and advise
• Influence the interlocutor
• Contrast and compare ideas
• Structure the speech
• Relate or add information
• Point out opposition, processes, results, and circumstances
• Alluding to themes or interpretations of others
• Repeat and tell what was said by another
• React to new information by referring to previous knowledge
• Recognize and use discourse markers indicating processes, results
• Circumstances and temporal reference
• Extract relevant information and make a summary
• Give compliments and react to compliments
• Production of different kinds of texts



Grammar

- Review of all the subjunctive tenses.
- Subordinate substantive clauses.
- Subordinate adjective clauses with indicative and subjunctive verbs.
- Causal subordinate clauses with verbs in Indicative and subjunctive.
- Consecutive, concessive, comparative, final, and conditional sentences.
- Verbs that alternate indicative and subjunctive with the change of meaning and intentional nuances.
- Mode sentences (as and as, as, the same as if, as if ...).
- Other colloquial expressions.
- The indirect and direct style.
- Verbs that introduce the referred speech.
- Uses of the + adjective.
- More discursive markers.
- Process of the derivation of adjectives to verbs.
- Values of yourself.
- Prepositional phrases.
- Adverbial phrases.
- Review of the rules of spelling and stress.
- Production and analysis of written texts

Pronunciation

- Identification of variants of Spanish.
- Intonation, accent, and rhythm in-variants of Spanish

Cultural Content

- Hispanic American Literature.
- Panamanian writers.
- Bullfights.
- The celebration of fifteen years.

Complimentary Module 1: Soft Skills Development

- Business Communication
- Preparation for the Interview
- Presentation Skills

Complimentary Module 2: Resume Building Technique



Our Methodology

Job-Oriented Teaching

Linguapol believes in learning with the motive of being able to use the knowledge in a professional setting. Our teaching-learning process guides a student right from the first level to get a job. Our courses incorporate the kind of knowledge that will be useful for the student to get a job and work in international environments.

Learning Made Fun

Linguapol believes in making the process of teaching and learning a fun game. This keeps the student engaged to the course right from the beginning to the end and through every single class. This involves audio-visual methods of teaching, fun interactions, mock interviews, group discussion, extensive revision, quizzes, unlimited exercise, and study materials.

Target-based Learning

Linguapol understands the need of the student and then sets a target that the teacher and the student achieve within the set period. We cater to all kinds of different requirements of the student with customized courses and flexible timings.

Integrated Common Platform

Linguapol has all its resources in one single platform. Linguapol uses its own app in which the student can purchase courses, attend live classes, access online resources, appear for exams and even receive certificates. The student does not have to wander around in different software or website for all the activities in the curriculum of the course.



ABOUT THE COURSE

About Linguapol

What is Linguapol?

Linguapol believes in learning with the motive of being able to use the knowledge in a professional setting. Our teaching-learning process guides a student right from the first level to get a job. Our courses incorporate the kind of knowledge that will be useful for the student to get a job and work in international environments.

Why Linguapol?

Once you join Linguapol, you become a part of a family that ensures lifetime support in the growth of your language expertise, interview-preparation, job search, excelling in your job, moving abroad in case of higher studies or jobs, promotions, etc. You name the service and your family is here to help you out!

Linguapol develops its own courses and content which makes it the one-of-a-kind coaching service in India and all over the world. The organisation believes in scientific research and courses designed on the basis of psychological traits of a student.

Through its various live courses, offline materials, recorded courses, telegram community, etc. you are never left alone on your journey of learning a new language. You can always attend a demo class and experience unparalleled quality of teaching with us. The aim of this organization is to give you exactly what you have always wanted – make language learning the easiest thing to do!

See You!

Let us now meet at our website – www.linguapol.com where you can take advantage of our valuable content which comes completely free of cost! Not to mention, you can always sign up for a free demo class through the same website.